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launched a new awareness of Elizabethan social and communal concerns in his Shakespeare's Festive Comedy. More than 35 years later, Liebler has appropriated two-thirds of Barber's title, along with a significant amount of anthropological data, and used it as a springboard to discuss ritual and its social function in

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Indeed, Shakespearean drama and the ritual of carnival occupy a similarly liminal, marginal position in society while they are based on a collective experience (therefore both are suspect for the ruling elite). ...



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of the Townsend Harris  
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